

A Report
On
"Educational Tour to Ambika Kalna Temples"

Department of History

Semester : 3rd (Honours)

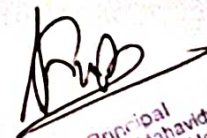
SEC Paper: Archives and Museums in India

Academic Session : 2021-22

Place : Ambika Kalna Temples, Ambika Kalna, Purba Burdwan, West Bengal,
India

Date: 5th March, 2022

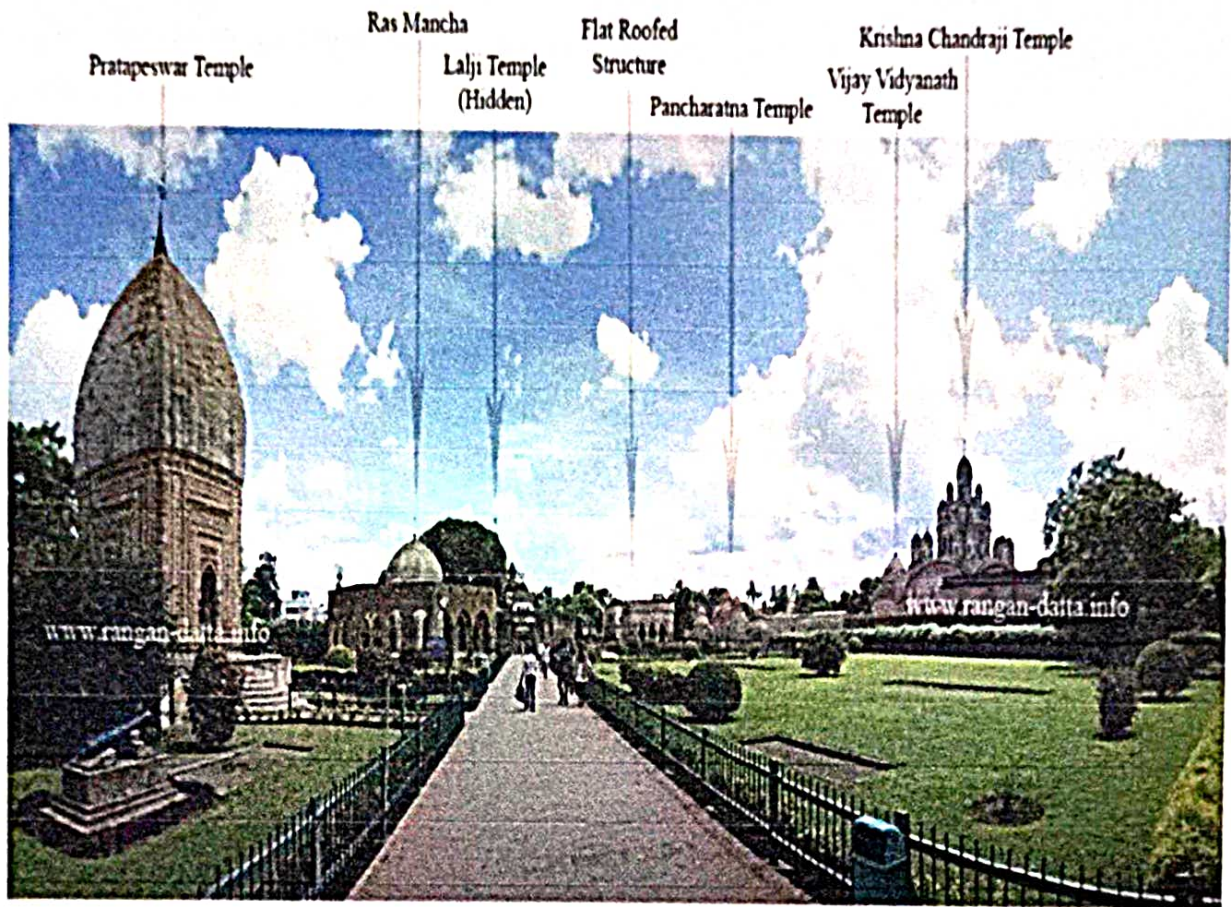



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P.O. - Itachuna, Dt.- Hooghly.

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Itachuna, Hooghly

West Bengal



Kalna Rajbari Temple Complex

<https://rangandatta.files.wordpress.com/2016/07/rajbari-1.jpg>

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Report on Study Tour

Name of the Department :- Department of History

Place (s) Visited :- Ambika Kalna Temples, Ambika Kalna, Purba Burdwan, West Bengal, India

Period of Study Tour/ Excursion/ Field Work/ Project Work :- One Day

Date : 5th March, 2022

No. of Students Participated :- 35

No. of Teachers Participated :-

Prof. Debjani Bhattacharya (Associate Professor)

Prof. Prithwish Kumar Biswas (Assistant Professor)

Dr. Abir Banerjee (Assistant Professor)

Smt. Sumana Mukherjee (SACT)

Sri Suprasanna Chatterjee (SACT)

Sri Jayanta Roy(SACT)


Sri Priranjana Bag (SACT)

Sri Koushik Chatterjee (SACT)

Sri Bivas Howlader (SACT)

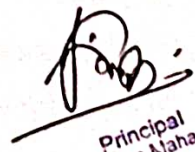
Title of the Field Work/ Project Work :- To study the Temple Art, Architecture and Iconography with special reference to Bengal Temples Architecture.

Objectives :- It is a different experience from classroom learning. In their curriculum of Undergraduate Programme (Choice Based Credit System), in Skill Enhancement Courses SEC –I named 'Archives and Museums in India', 'Understanding Heritage' 'Art Appreciation: An Introduction to Indian Art' and Discipline Specific Elective named 'Life and Culture in Bengal', they are acquainted with 'Cultural Scenario in 19th Century', 'Popular Religions of Bengal', 'Architecture, Sculpture, Terracotta Art, Monastic and Temple Architecture' which they learned theoretically. This sort of one day tour is done so that students can look into a particular topic from all possible perspectives. It also enables them to learn everything. They got opportunity to learn practically beyond the ground of college premises. It has been arranged to give them deeper knowledge about their materials of study which will help them to go through this practical experience to higher studies.


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Visited Temples :-

- ❖ **Nava Kailash Temples :-** Actually Nava Kailash Temple is a collection of 108 Shiva Temples. These temples are distributed in two concentric circles. The inner one contains 34 temples with white Shiva lingams and the outer one contains 74 temples with black and white lingams alternatively. There is a covered well at the centre of the inner circle. All of these 108 temples are At-chala (8 slopes of roofs) temples showcasing the 'Hut style' construction.
- ❖ **Pratapswar Temple :-** 'Pratapswar Temple' is a 'Deul' structured temple representing the 'Traditional style' of Bengal. This temple has unique terracotta work on its four walls.
- ❖ **Rash-Mancha (Beside Pratapswar Temple) :-** 'Rash-Mancha' has one dome shaped pinnacle and two sections. The outer section has 24 gateways and the inner one has 8 gateways. During 'Ras' festival, the story of the deities Lalji and Madan Gopalji was acted here by the ordinary people.
- ❖ **Lalji Temple :-** Lalji Temple is a 'Pinnacled' or 'Ratna' styled temple. This temple contains 25 pinnacles (panchabingshati ratna) made of brick with a huge dome shaped Char-chala (4 sloped roofs) 'Natmandir' in front of it. The main temple is decorated with terracotta plaques. The deities of Lalji Temple is Radha-Krishna.
- ❖ **Giri Gobardhan Temple (Just opposite to the Lalji Temple) :-** This is another unique style temple, most probably made of stone. The roof of this temple is mount like and decorated with several figures of humans and animals.
- ❖ **Rupeswar Temple :-** Rupeswar Temple is a flat roofed temple. There are 5 at-chala temples beside Rupeswar temple.
- ❖ **Krishna Chandra Temple :-** Krishna Chandra Temple is 'Pinnacled Styled Temple'. This temple contains a 'natmandir' in front of it decorated by beautiful terracotta work.
- ❖ **Siddheswari Kali Temple :-** Siddheswari Kali Temple is the oldest temple of Ambika Kalna. This is a 'Jor-Bangla' styled temple. There are three other 'At-Chala Temples' in this premises.


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Methodology: As methodology they choose to visit the Nava Kailash Temples, Pratapeswar Temple, Rash-Mancha, Lalji Temple, Giri Gobardhan Temple, Rupeswar Temple, Krishna Chandra Temple, Siddheswari Kali Temple.

Funding Agency: Contingency allotted to the Department of History, Bejoy Narayan Mahavidyalaya, Itachuna, Hooghly- 712147

Objectives of the Educational Tour :- Some objectives of this educational visit are -

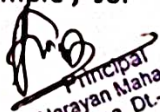
- ❖ To know the different types of Temple structured
- ❖ To know some basic features of Traditional Style of Bengal Temple Architecture
- ❖ Unique Terracotta work
- ❖ To develop Critical thinking
- ❖ Students gain first hand experiences of Social and Historical knowledge.

Outcome of the Kalna Temples Visit :- The students felt interested in such activities for their higher studies. They got lots of information from the basic lessons of these holy places for their spiritual learning.

- ❖ Tried to understand the ancient 9th to 10th century Temple architecture of Bengal.
- ❖ Experienced the 'Ratna' types temples information
- ❖ Holy visit to 108 Shiva Temples gave a lot of spiritual energy and
- ❖ To understand the spiritual knowledge.


Report

The students of the Department of History, Bejoy Narayan Mahavidyalaya went to Ambika Kalna Temples on 5th March, 2022. We started our journey from our college. We visited Nava Kailash Temples, Pratapeswar Temple, Rash-Mancha, Lalji Temple, Giri Gobardhan Temple, Rupeswar Temple, Krishna Chandra Temple, Siddheswari Kali Temple. The purpose of the tour was to make them understand temples architecture and expose them to different forms of temple architecture, i.e. 'Pinnacled Style' 'Traditional Style', 'Hut Style', 'Chala Temple', 'Jor-

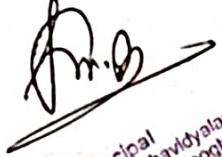

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Bangla', 'Ratna type temple' 'Flat Roofed Style' etc. The students were really excited for the trip since this experience was altogether new for them. They followed all the instructions and maintained decorum inside the Rajbari Complex by silent and peaceful. Through this trip they learnt the importance of worship, religion and symbols of religious experience. They all returned their home with a joyful heart after praying and thanking God for everything.

SL	REG. NO	ROLL	STUDENTS NAME	Semester	SEX	AGE
1	190140300030	201901038609	ARPITA ADHIKARY	VI	F	18
2	190140300046	201901038626	BANANI CHAKRABORTY	VI	F	18
3	190140300063	201901038644	DEBALINA MITRA	VI	F	19
4	190140300072	201901038653	DIPIKA GHOSH	VI	F	19
5	190140300074	201901038655	DISHA NANDI	VI	F	18
6	190140300111	201901038693	MAMPI BISWAS	VI	F	18
7	190140300120	201901038703	MILON BISWAS	VI	M	18
8	190140300122	201901038706	MITALI SEN	VI	F	18
9	190140300123	201901038708	MONALISA KHATUN	VI	F	19
10	190140300124	201901038709	MONANI GHOSH	VI	F	19
11	190140300127	201901038712	MOU PARAMANIK	VI	F	19
12	190140300132	201901038717	MOUMITA ROY	VI	F	19
13	190140300139	201901038724	NAJ MONDAL	VI	F	19
14	190140300149	201901038734	PAPIYA ROY	VI	F	19
15	190140300165	201901038751	PIYALI JYOTISH	VI	F	19
16	190140300168	201901038754	POULOMI DUTTA	VI	F	19
17	190140300170	201901038756	PRADIP TUDU	VI	M	19
18	190140300187	201901038774	PRIYA RUIDAS	VI	F	19
19	190140300193	201901038780	PUJA BANERJEE	VI	F	19
20	190140300195	201901038781	PUJA GHOSH	VI	F	19
21	190140300196	201901038782	PUJA GHOSH	VI	F	19
22	190140300205	201901038791	RAHUL MONDAL	VI	M	19
23	190140300215	201901038802	RAYA BHATTACHARYA	VI	F	19
24	190140300240	201901038827	SAGORIKA GHOSH	VI	F	19
25	190140300252	201901038839	SANJANA KHATUN	VI	F	18
26	190140300258	201901038846	SAYANI BISWAS	VI	F	19
27	190140300262	201901038850	SEIKH MAHIMUDDIN	VI	M	19
28	190140300282	201901038869	SHYAMAL MURMU	VI	M	19
29	190140300286	201901038874	SK BADRUL	VI	M	19
30	190140300297	201901038886	SONALI DHALI	VI	F	19


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29	190140300286	201901038874	SK BADRUL	VI	M	19
30	190140300297	201901038886	SONALI DHALI	VI	F	19
31	190140300317	201901038906	SUBHAJIT MAJUMDAR	VI	M	18
32	190140300325	201901038915	SUDIPTA KAYAL	VI	F	19
33	190140300337	201901038928	SUMON MONDAL	VI	M	18
34	190140300340	201901038931	SURMITA GHOSH	VI	F	18
35	190140300344	201901038935	SUVAM BANERJEE	VI	M	19


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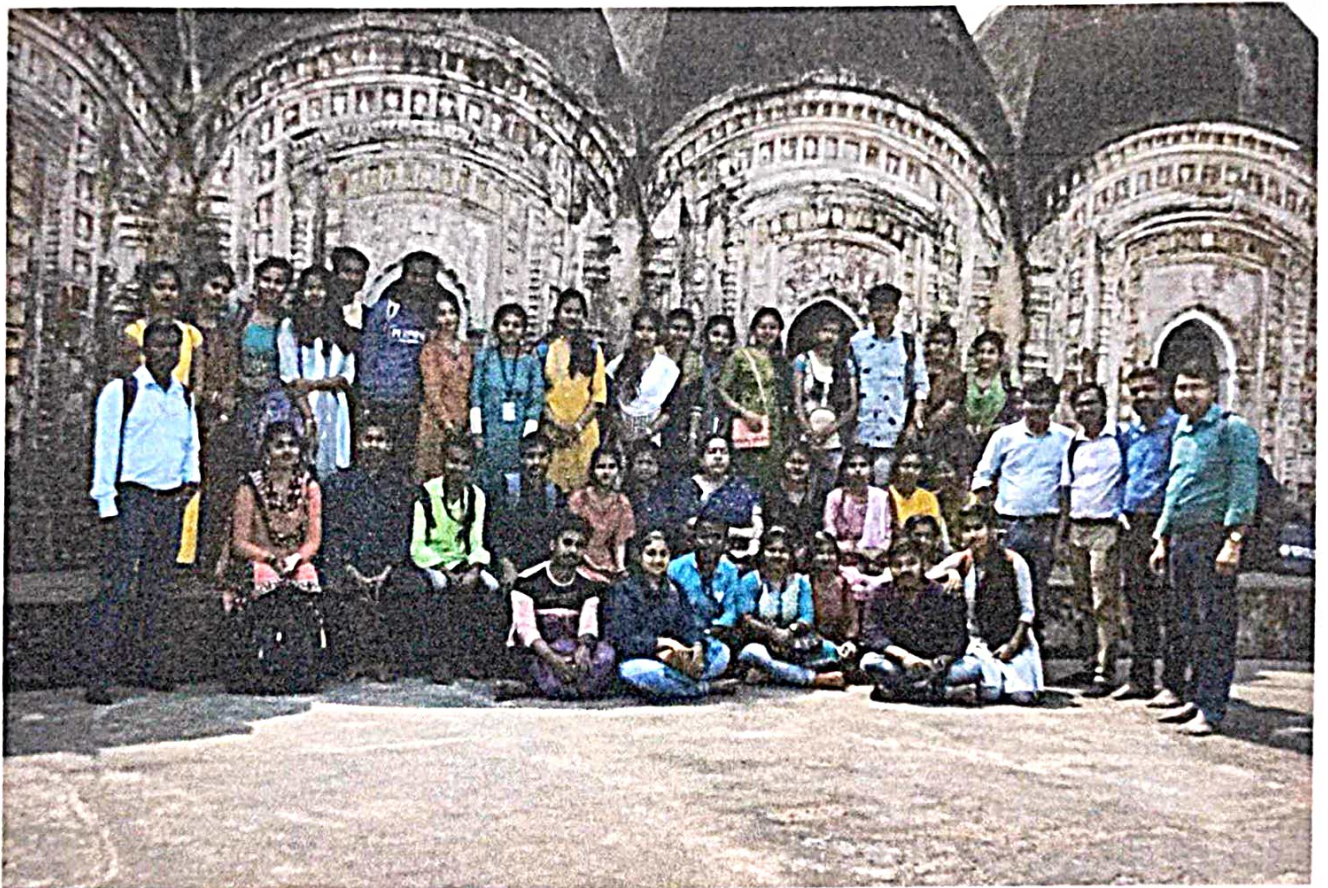
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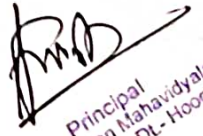
email: bnmv2012@yahoo.in

Fax & Phone: (03213)272-237/275

Ref. No.

Date:




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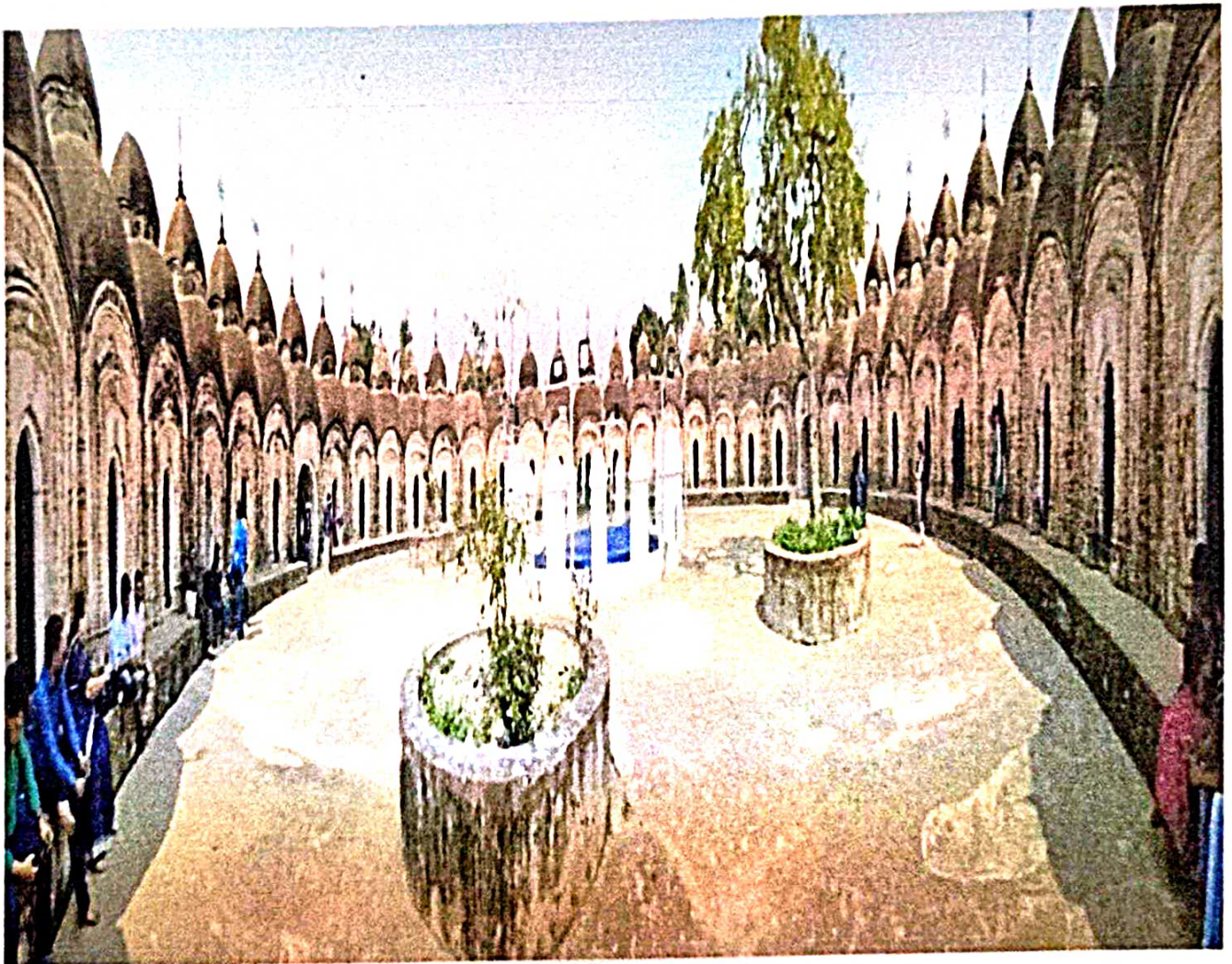
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Date: 25/02/2022

Ref. No. :.....

TO

The Principal,
B.N.Mahavidyalaya,
Itachuna, Hooghly.

Sub: Permission for Excursion .

Respected sir,


This is to inform you that the Department of History is going to organize an excursion at on 5th March ,2022 .It is necessary for 3rd sem (Honours) students. Please give us the necessary permission for the above purpose.

Thanking you.

Your sincerely

Debjani Bhattacharyya

Head
Dept. of History
Bejoy Narayan Mahavidyalaya
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25/02/22

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Kw
5/3/22

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Academic Session : 201..... to 201.....

Sl. No.	Course & Topic	Teacher sig. & dt. Prev. Attend.	22.02.22	23.02.22	25.02.2022
			Signature of the Student	Signature of the Student	Signature of the Student
1)	190140300257		Sonali Dhali	Sonali Dhali	Sonali Dhali
2)	190140300240		sagarika Ghosh		sagarika Ghosh
3)	190140300340		Sumita Ghosh	Sumita Ghosh	Sumita Ghosh
4.	190140300133		Manalisa Ghosh		
5.	190140300223		Sudipa Mondal	Sudipa Mondal	Sudipa Mondal
6	190140300118		Mampi Biswas	Mampi Biswas	
7	190140300072		Mitali Sen	Mitali Sen	Mitali Sen
8.	190140300468		Dipika Ghosh	Dipika Ghosh	
9.	190140300105		Pooja Datta	Pooja Datta	
10.	190140300253		Sanjana Khatun	Sanjana Khatun	
11.	190140300262		Seikh Mahimuddin	Seikh Mahimuddin	Seikh Mahimuddin
12	190140300132		Moumita Roy	Moumita Roy	Moumita Roy
13	190140300279		Shrabani Santra	Shrabani Santra	
14	190140300042		Banani Chakraborty	Banani Chakraborty	Banani Chakraborty
15	190140300149		Pooja Roy		
16	190140300091		Jyoti Kumari Shao	Jyoti Kumari Shao	Jyoti Kumari Shao
17	190140300124		Monani Ghosh		
18	190140300014		Debasmita Mondal		
19.	190140300205		Rahul Mondal		
20	190140300317		Subhojit Majumdar	Subhojit Majumdar	
21	190140300286		SK Barbui		
22	190140300328		Sumon Mondal	Sumon Mondal	Sumon Mondal
23	190140300165		Piyali Jyotish	Piyali Jyotish	Piyali Jyotish
24.	190140300069		Rinoy Ghosh		
25.	190140300120		Milon Biswas	Milon Biswas	Milon Biswas
26.	190140300127		Mou Paramanik	Mou Paramanik	
27.	190140300282			Shyamal Mukherjee	
28.	190140300135			Mousumi Ghosh	
29.	190140300050			Arpita Adhikary	Arpita Adhikary
30.	190140300211			Ramu Kisku	
31.	190140300160			Pintu Ghosh	Pintu Ghosh
32.	190140300344				Suvam Banerjee
33.	190140300139				Natj Mondal
34	190140300129				Monani Ghosh
35.	190140300063				Debalina Mishra
36.	190140300191				

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Section Semester Subject

	cc - XIV IB 26.02.2022	cc - XIV IB 25.02.22	cc - XIV IB 04.03.2022	cc - XIV IB 05.03.22
	Signature of the Student	Signature of the Student	Signature of the Student	Signature of the Student
1	Sonali Phali		Sonali Phali	Sonali Phali
2			Sagarika Ghosh	Sagarika Ghosh
3		Sumita Ghosh	Sumita Ghosh	Sumita Ghosh
4	Monalisa Khaitun			Monalisa Khaitun
5	Sudipa Mondal	Sudipa Mondal		
6	Mampi Biswas	Mampi Biswas		Mampi Biswas
7	Mitali Sen	Mitali Sen	Mitali Sen	Mitali Sen
		Dipika Ghosh	Dipika Ghosh	Dipika Ghosh
	Poulomi Dutta			Poulomi Dutta
				Puja Chakrabarty
	Seikh Mahimuddin	Seikh Mahimuddin	Seikh Mahimuddin	Seikh Mahimuddin
	Moumita Roy	Moumita Roy	Moumita Roy	Moumita Roy
	Banani Chakrabarty	Banani Chakrabarty	Banani Chakrabarty	Banani Chakrabarty
				Poppiya Roy
	Jyoti Kumari Shao	Jyoti Kumari Shao		
				Zahid Mondal
				Sulhojit Mondal
		SK Badrul		SK Badrul
	Sumon Mondal	Sumon Mondal		Sumon Mondal
	Piyali Jyotish	Piyali Jyotish	Piyali Jyotish	Piyali Jyotish
	Amnath Hazra			
	Milon Biswas	Milon Biswas	Milon Biswas	Milon Biswas
	Mou Paramanik	Mou Paramanik	Mou Paramanik	Mou Paramanik
	Shyamal Muzum	Shyamal Muzum	Shyamal Muzum	Shyamal Muzum
	Arpita Adhikary		Arpita Adhikary	Arpita Adhikary
	Ramu Kisku			
	Pintu Ghosh	Pintu Ghosh	Pintu Ghosh	Pintu Ghosh
	Suvam Banerjee			Suvam Banerjee
	Naji Mondal	Naji Mondal	Naji Mondal	
	Monani Ghosh		Monani Ghosh	Monani Ghosh
	Debalina Mitra	Debalina Mitra		Debalina Mitra

36.190140300191
Prof.ima Bala

BEJOY NARAYAN MAHAVIDYALAYA
Itachuna, Hooghly



PARTICIPATION CERTIFICATE



It is Certified that Sri/Smt. Shyamal Marma, Roll no 201901038869. Reg no190140300282 of History BA Honours participated in the educational tour/Field study pertaining to the paper Archives & Museums in India on 5th march, 2022 at Kalna. His/Her performance during the tour/field study was satisfactory.

Pratiranjana Bag
Head/Project Guide of the
Department



[Signature]
Principal

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Itachuna, Hooghly



PARTICIPATION CERTIFICATE



It is Certified that Sri/Smt. Debalina Mitra, Roll no 201901038644, Reg no190140300063 of History BA Honours participated in the educational tour/Field study pertaining to the paper Archives & Museums in India on 5th march, 2022 at Kalna. His/Her performance during the tour/field study was satisfactory.

Pratiranjana Bag
Head/Project Guide of the
Department



[Signature]
Principal

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